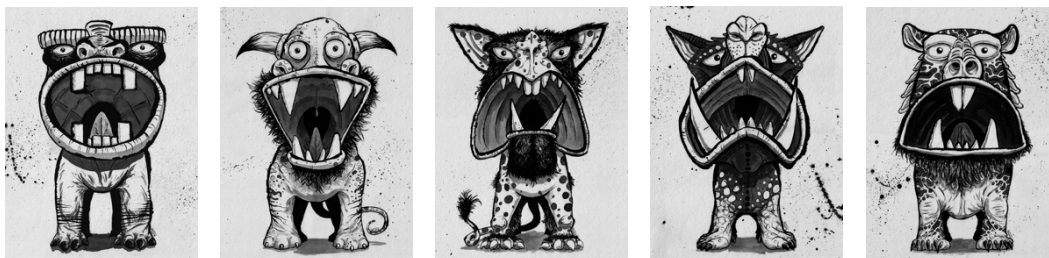


DAVID PROCTER

ILLUSTRATOR

1-Day Artist Workshop: Inspired by The Tile Cats of Yunnan Province



David Procter is British illustrator based in Hong Kong. The foundation of his work lies in hand-drawn ink on paper, where spontaneity and loose mark making can be celebrated. After living in Asia for over a decade his work is often focused on discoveries during his extensive travel and lived experiences of the region.

The Tile Cats of Yunnan Province project is rooted in travel in rural western Yunnan, China, where they appear as a local custom of minority ethnic groups such as the Bai and Naxi people. The Tile Cat is a roof ornamentation placed on the ridge of newly completed houses rooves. Made from the same material as the roof tiles, the beast often looks similar to a cat but in truth the beast is more of a composite creation, blending elements of tigers, lions, goats, fish, dragons and ox. The gaping, open mouth is the only real common attribute.



As the ownership of these icons belongs to the ethnic minority groups of Yunnan, David is keen to acknowledge that his representations are new creatures merely inspired by their original counterparts.

Learning Objectives

Over the course of the workshop the students will learn how to use their brushes to create a range of expressive marks, from bold, loose strokes to tight details in David's style. They will also learn to control ink-water ratios to create a wide variety of values. As well as developing practical art techniques, student will gain a greater understanding of rural Chinese cultures.

Outcomes

Through cultural exploration and David's art, students will produce personalised, large-scale ink illustrations of Tile Cats inspired by China's Yunnan Province.



Structure of the Day

Introduction to David's broader work and process followed by an introduction to Yunnan's Tile Cats. David will then demonstrate drawing techniques before the students practice their own guided mark making exploration.



Students will study the key elements of the tile cats, exploring how their key features can be manipulated to form a variety of interesting combinations.



Students study sections of David's drawings and try to replicate them with a focus on symmetry, line weight and texture.



The students choose which key elements they will take forward to develop their final design. The final design is rendered at a large scale using their practice pieces for guidance.



Materials Required

Waterproof Indian ink

Heavyweight Cartridge Paper and Watercolour Paper (40 x 50 cm)

Chinese Calligraphy Brushes (Large and small sizes)

Water Pots

Watercolour Palettes

Pencils

Rulers



To contact David about organising workshops please email: hello@david-procter.co.uk

For more about David's work visit: www.david-procter.co.uk